

Seungmee Kim

Stopmotion Fabricator

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Experience

Savannah College of Art and Design - 2017-2021
BFA majoring in Animation with a focus in stop motion
GPA: 3.82
Relevant Course:
-Stop Motion I & II
-SDGM 560 2020-2021
-Stop Motion Senior Pre-Production, Production,
Post-Production

Collaborations

Hideout #47, Tilly Fidler - 2021-2022
-Lead set fabricator

Preserved, Stephanie Reckling - 2020-2021
-Lead sculptor
-Puppet fabricator

Softest Blanket, Xan Poulsen - 2021
-Fabricator

Natural Habitat, Madison Talley - 2020
-Producer
-Lead sculptor
-Puppet fabricator

Art House, Nicole Harker - 2019-2020
-Hair and fur

Skills

- Character sculpting
- Silicone and plaster molding
- Silicone, foam, and plastic casting
- Silicone painting
- Painting (Acrylic and oil)
- Rigging
- Hair dying and punching
- Model making
- Vacuum forming

Software

- Adobe (Photoshop, Illustrator, After Effects)
- Toonboom (Harmony, Storyboard Pro)
- Dragonframe
- Maya
- Microsoft Office

Honors

- SCAD Academic Honors Scholarship (2017-2021)
- SCAD Achievement Honors Scholarship (2017-2021)
- Dean's List of Honor (Fall 2017-Winter 2021)

Work Experience

Shop Tech - Fall 2020-now

- Shop technician at SCAD stop motion studio, assisting entry level stop motion students with mold making, armature registration, and character casting and ensuring shop safety with power tools and maintenance

Purrvana Cat Cafe - 2019-2020

- Worked as a barista and took care of multiple cats

Maple Street Biscuit Company - 2018-2019

- Worked as a prep cook, learned how to efficiently multitask and work early hours

River Street Christmas Company - 2019

- Was the sole worker, managing the store.